# DESIGN OF QUESTION PAPER
## ENGLISH (COMMUNICATIVE) (101)
### CLASS – IX
S.A. – II (2012-13)

**Division of Syllabus for Term II**

(October - March)

<table>
<thead>
<tr>
<th>Section</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>15</td>
</tr>
<tr>
<td>Writing</td>
<td>20</td>
</tr>
<tr>
<td>Grammar</td>
<td>15</td>
</tr>
<tr>
<td>Literature+ Value Based Question</td>
<td>15+5 = 20</td>
</tr>
</tbody>
</table>

**Total Weightage Assigned**

| Summative Assessment II | 30%   |

<table>
<thead>
<tr>
<th>Section</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature+ Value Based Question</td>
<td>15+5 = 20</td>
</tr>
<tr>
<td>Listening and Speaking</td>
<td>10</td>
</tr>
<tr>
<td>Formative Assessment</td>
<td></td>
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</tbody>
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**TOTAL**

<table>
<thead>
<tr>
<th>Mark</th>
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<tbody>
<tr>
<td>90</td>
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50%

The Question Paper will include Value Based Question(s) from Literature Section to the extent of 3-5 marks

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Skills to be tested</th>
<th>Strategies</th>
<th>No. of Questions</th>
<th>Total Marks 80</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>READING</td>
<td>Literary or Discursive passage of 500-550 words. Questions to include Gap filling, Sentences Completion, Table Completion, Word Attack Questions, Reference to context and Short Answer Questions. 2 marks for vocabulary</td>
<td>08 VSAQs x1 = Students to supply answers</td>
<td>08</td>
</tr>
<tr>
<td>2.</td>
<td>READING</td>
<td>Factual passage of 300-350 words including Multiple Choice Questions. 1 mark for vocabulary</td>
<td>07 MCQs x 1=</td>
<td>07</td>
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<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>3.</td>
<td>WRITING</td>
<td>A composition upto 50-60 words in the form of a Notice or Message.</td>
<td>01 SAQ II x 3=</td>
<td>03</td>
</tr>
<tr>
<td>4.</td>
<td>WRITING</td>
<td>A composition in 50-60 words in the form of a report</td>
<td>01 SAQ II x 3=</td>
<td>03</td>
</tr>
<tr>
<td>5</td>
<td>WRITING</td>
<td>A composition of upto 80-100 words in the form of Biographical sketch, Data Interpretation, Dialogue writing or Description (People, place, objects or events)</td>
<td>01 LAQ I x 4</td>
<td>04</td>
</tr>
<tr>
<td>6</td>
<td>WRITING</td>
<td>An extended writing task of length 120-150 words in the form of a Formal/ Informal Letter or Email. The long piece of writing will assess the use of appropriate style, language, content and expression.</td>
<td>01 LAQ x 5</td>
<td>05</td>
</tr>
<tr>
<td>7</td>
<td>WRITING</td>
<td>An extended writing task in 120 words in the form of an Article or a Speech or a debate.</td>
<td>01 LAQ x 5=</td>
<td>05</td>
</tr>
</tbody>
</table>

**Total** | 20 |

| 8 | GRAMMAR | Multiple Choice Questions as:  
- Gap filling | 03 MCQs x 1 = | 03 |
| 9 | GRAMMAR | Multiple Choice Questions on:  
- Sentence completion or Dialogue completion | 03 MCQs x 1 = | 03 |
| 10 | GRAMMAR | Response supplied by students (Supply Type) on  
- Sentence reordering | 03 VSAQs x 1= | 03 |
| 11 | GRAMMAR | Response supplied by students (Supply Type) on  
- Editing or Omission | 03 VSAQs x 1= | 03 |
| 12 | GRAMMAR | Response supplied by students (Supply Type) on  
- Sentence transformation | 03 VSAQs x 1= | 03 |

**Total** | 15 |

| 13 a) | LITERATURE | An extract from poetry with three questions based on reference to context. | 03 VSAQs x 1= | 03 |
| 13 b) | LITERATURE | An extract from a short story with three reference to context questions requiring the students to supply the answers. | 03 VSAQs x 1= | 03 |
| 13 c) | LITERATURE | An extract from a play with three reference to context questions requiring the students to supply the answers. | 03 VSAQs x 1= | 03 |
| 14 | LITERATURE | Two out of three short answer type questions based on prose, poetry and play (one out of each). The questions will not test recall but inference and evaluation. | 02 SAQs II x 3= | 06 |

37
### LITERATURE

<p>| | | | | | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>15</td>
<td><strong>LITERATURE</strong></td>
<td>One out of two long answer type question to assess how the values inherent in the text (story, poem or play) have been brought out. Creativity, imagination and extrapolation beyond the text and across two texts will also be assessed.</td>
<td><strong>01 LAQ II x 5=</strong></td>
<td><strong>05</strong></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td><strong>LITERATURE</strong></td>
<td>Type of questions: global question on theme, plot involving interpretation and inference.</td>
<td><strong>01 LAQ II x 5=</strong></td>
<td><strong>05</strong></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td><strong>LITERATURE</strong></td>
<td>One out of two character sketches in 100 words including Long Reading Text</td>
<td><strong>01 LAQ II x 5=</strong></td>
<td><strong>05</strong></td>
<td></td>
</tr>
</tbody>
</table>

### SUMMARY

<table>
<thead>
<tr>
<th></th>
<th>MCQs</th>
<th>VSA</th>
<th>SA I</th>
<th>SA II</th>
<th>LAQ I</th>
<th>LAQ II</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 marks each</td>
<td>1 mark each</td>
<td>30-40 2 marks</td>
<td>50-60 words 3 marks</td>
<td>80-100 words 4 marks</td>
<td>120-150 words 5 marks</td>
</tr>
</tbody>
</table>
SECTION A: Reading

LUDWIG VAN BEETHOVEN (1770-1827) 8 MARKS

Q.1. The composer came of a musical family; for his grandfather was Kapellmeister, and his father, a tenor singer, filled a small musical post at Cologne. He was born at Bonn in December 1770. His father had become a confirmed toper, and the boy suffered in consequence. The father had heard of the prodigy Mozart, and the money he had brought his parents; and he conceived the notion of exploiting his own son in the same way. Thus he kept him slaving at the piano, and thrashed him when he did not practice long enough. There are stories of the sot coming home late and dragging the little fellow out of bed to go to the keyboard. This degraded specimen ended his life by his own hand, but not before his conduct had cast a gloom over his son's youth which greatly affected his after years.

Beethoven seems to have had no regular course of instruction in Bonn, but when he was seventeen he went to Vienna and had some lessons from Mozart. Later on, he had lessons from Haydn; but the two did not get on well together, their natures being totally different. Beethoven finally left Bonn when he was twenty-two, and settled in Vienna, where he gradually made a name for himself. He began to appear in public as a player and in 1796 played before the King in Berlin; but he soon gave up playing for composing.

His first works were roundly abused by the critics -- even some that we now regard as among his greatest creations. Weber said of the Seventh Symphony that its composer was "quite ripe for the madhouse." Then, when deafness came upon him -- the tragedy of his life -- the sapient fellows found that the "horrors of sound" in his works were due to the fact that he could not hear them himself. When "Fidelio" was first performed, it was said that never before had anything so incoherent, coarse, wild, and ear-splitting been heard! Of course, the deafness had nothing to do with it. Beethoven, like all really great composers, was simply before his time.

But the deafness had a great deal to do with Beethoven himself. It turned him into a wretched misanthrope, and well-nigh caused him to end his life. Indirectly it prevented him from marrying. In the theatre he had to lay his ears close to the orchestra in order to understand the actors, and the higher notes of the instruments and voices he could not hear at all when only a little distance away. "Fidelio" was begun in 1804 and the affliction, first evidenced in 1798, had become acute four years before that. We need not dwell on it. From the time of his deafness onwards, he was constantly adding to the world's stores of the best in music. His humour was of the sardonic kind, as when he sent a tuft of hair from a goat's beard to a lady admirer, who had asked for a strand from his own leonine locks. When lying on his death-bed he had to be tapped. "Better water from the body than from the pen," he observed to the doctor. When he realized that his end was near, he said to those around him: "Clap hands, friends; the play is over." And so, on the 26th of March, 1827, this great master of tone went out to the darkness of the Silent Land.

Q1.1 On the basis of your reading of the above passage, complete the following statements briefly. (1 x 4 = 4 marks)

a) Beethoven’s father __________________________.

b) The father ended his life by ____________________________.

c) The effect it had on Beethoven’s youth was ____________________________.

d) The response to Fidelio was ____________________________.

Q1.2 Answer the following questions briefly. (1 x 2 = 2 marks)

a) What effect did Beethoven’s deafness have on him?

b) What kind of a person Beethoven was?
Q1.3 Find words from the passage which mean the same as the words given below: (1 x 2 = 2 marks)

a) Great musician
b) Scornful or bitter

Q.2 Read the poem given below and complete the statements that follow by writing the correct option in your answer sheet. (1 x 7 = 7 marks)

DAFFODILS
I wander'd lonely as a cloud
That floats on high o'er vales and hills.
When all at once I saw a crowd
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the Milky Way,
They stretch'd in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in lively energetic dance
The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed — and gazed — but little thought
What wealth the show to me had brought:
For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils —
— William Wordsworth

Q 2.1 Read the questions given below and write the option you consider the most appropriate in your answer sheet: (1x 7= 7 marks)

(a) The poet saw the daffodils
   (i) in the valley.  (ii) in the garden.
   (iii) in the village. (iv) near the lake and under the trees.
(b) The daffodils
   (i) danced in the breeze. (ii) were smiling.
   (iii) looked pretty. (iv) none of the above.
(c) The poet felt he was in…………………….. company.
   (i) good  (ii) cheerful
   (iii) sad  (iv) happy
(d) “What wealth the show to me had brought” means_______
   (i) he had earned lot of money
   (ii) he had seen a wealthy show
   (iii) the sight of daffodils brought him lot of pleasure and happiness.
   (iv) none of the above
(e) When the poet remembers the daffodils he ________
   (i) is happy and feels like dancing with the daffodils
   (ii) wants to go back to the valley
   (iii) feels like singing
   (iv) none of the above

(f) Whom did the daffodil outdid in dance?
   (i) stars   (ii) trees
   (iii) waves   (iv) poet

(g) Find a word from the passage which means same as
   (i) thoughtful   (ii) glee
   (iii) pensive   (iv) jocund

SECTION B: Writing

NOTICE (3 Marks)

Q. 3 The annual meeting for the selection of the student council has been postponed, from 20 July to 26 July. Draft a notice to be put up on the notice board regarding the same. You are the head girl of the school-Pooja Sharma.

MESSAGE

Leave a message on the desk for your friend, to inform him about the extra class of Maths tomorrow.

DIARY ENTRY (3 marks)

You met your cousin after ten years. You shared your childhood memories of playing together. Write a diary entry how you felt at the end of the day.

Q. 4. The competition of kite flying was organized in your school on the eve of Independence day. Write a brief report in 50-60 words mentioning the number of participants, shapes and sizes of the kites and the spectators.

DESCRIPTION (3 marks)

Q. 5. You recently visited the ‘Recycled Paper Unit’ in your city, where old and used paper is used for making fresh handmade paper. Write a description of the same using the inputs given below in 80 - 100 words.

Hints:

- Good use of used paper
- Big machines for recycling of paper
- Beautiful and delicate handmade paper made
- An expensive procedure
- Helps in saving environment.

LETTER WRITING (5 marks)

Q 6 FORMAL LETTER

The problem of parking is increasing day by day, due to rise in population and the number of vehicles. Every day you come to know about the road rage and quarrels, due to this menace. Write a letter to the editor of a national daily, highlighting the problem, and suggesting a solution. You are the president, HARMAN, of RWA.

EMAIL

Send an email to your friend, discussing your plans for the trip to Nainital.
Q. 7 It is very important to have a good breakfast that provides energy for the whole day. (5 Marks)
Write a speech to be given in the morning assembly.

Or

Debate:

“The use of mobile phones is harmful for developing the skills of mathematics”. Write a debate expressing your opinion for or against the motion.

SECTION C: Grammar

Q. 8 GAP FILLING

Complete the sentences given below with the help of the options that follow: (1x 3 = 3 marks)

Mata Vaishno Devi is reportedly amongst the most (a)…………………….. temples in the country. So, when my 'call' to visit the temple came, I was quite Excited It (b)……………….. that Vaishno Devi took birth in the house of a poor Brahmin. She was named Vaishnavi meaning who (c)……………………….. to Vishnu. The girl left her home to meditate in a forest nearby. Thousands of years later, Sage Goraknath heard of Vaishnavi and sent his disciple Bhairo Nath to seek her out.

a) (i) visits (ii) does (iii) visited (iv) done
b) (i) eats (ii) is said (iii) was said (iv) ate
c) (i) got (ii) is related (iii) related (iv) get

Q9. Read the paragraph given below and fill in the blanks with the help of options that follow. (1x3 = 3 marks)

A friend Kaveri Mehra recounts how her college-going son and daughter have become exceedingly sensitized (a)……………………. giving back to society. Her son while travelling (b)……………………. an auto to college was touched by the auto-wallah's gesture (c) ……………………… distributing biscuits at every traffic signal. He was amazed when the guy told him that he put at least Rs 50 for charity every day.

a)(i) for (ii) to (iii) in (iv) at
b)(i) to (ii) in (iii) at (iv) along
c)(i) for (ii) in (iii) of (iv) with

OR

DIAGRAM COMPLETION

Q 10. Read the conversation given below and complete the paragraph that follows: (1 x 3 = 3 marks)

Rohan   : Let's go out for a dinner today.
Riya      : Which restaurant would you like to go to?
Rohan   : I would like to go to the Rama's because I like the Chinese food there.
Riya      : I am not in a mood for eating Chinese.
Today let's go out to some South Indian restaurant.
Rohan suggested to Riya that they should go out for that day a dinner. Riya asked Rohan (a)………………………………….Rohan replied (b)……………………………………. To this Riya said that she was not in a mood for eating chinese food and further suggested (c)…………………………………….

SENTENCE REORDERING

Q 11. Rearrange the following jumbled words to make meaningful sentences and write the same in the answer sheet. (3 marks)

(a) in/other animals/elephant/an/exceals/ intelligence
(b) displays/ he/ his intelligence/little actions/in his
(c) with a difficulty/a way out/whenever/with/his intelligence/faced/he finds

EDITING
Q12. The following paragraph has not been edited. There is one error in each line. Identify the error in each line, and write it along with the error in your answer sheet. The first one has been done as an example (½ x 6 = 3 marks)

<table>
<thead>
<tr>
<th>Error</th>
<th>answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Even though I have grown out now</td>
<td>out up</td>
</tr>
<tr>
<td>(a) I should never forget the days of my childhood.</td>
<td>___ ___</td>
</tr>
<tr>
<td>(b) when I can play in the village lanes with my</td>
<td>___ ___</td>
</tr>
<tr>
<td>(c) friends. We shall run on the kuchcha roads with our Gilli Danda throughout the day.</td>
<td>___ ___</td>
</tr>
<tr>
<td>When I came back home, and my mother can scold me for I looked really dirty.</td>
<td>___ ___</td>
</tr>
</tbody>
</table>

Q. 13. Read the following dialogue and then complete the report given below. Write your answers in your answer sheet with correct blank number. Do not copy the dialogue and the report. (1x3 = 3 marks)

Santa: How did your hen die?
Banta: I poured hot water into its mouth.
Santa: But why did you do it?
Banta: Actually I thought it would give me boiled eggs.

Santa asked Banta (i) __________________________________. Banta replied that (ii) ___________. Now Santa wanted to know why he had done it. To which Banta replied that (iii) ______________.

SECTION D Literature text books

12A. Read the extract given below and answer the questions that follow in one or two lines only. Remember to number the answers correctly. (3 marks)

All the world’s a stage
And all the men and women are merely players:
(a) The poem from which the above lines have been taken is an extract from the play………………
(b) The world is called a stage because………………
(c) ‘All the men and women merely players’ means………………

12B. Read the extract given below and answer the questions that follow in one or two lines only. Remember to number the answers correctly. (3 marks)

He cleared his throat and fixed his eyes upon the cut-glass hangings of the chandelier.

(a) Who is ‘he’ in the above extract? Why did he clear his throat?
(b) Why did he fix his eyes upon the cut-glass hangings of the chandelier?
(c) What character trait of ‘he’ is revealed in this extract?

12C. Read the extract given below and answer the questions that follow in one or two lines only. Remember to number the answers correctly. (3 marks)

“Always remember, my son, that this poor body is the Temple of the Living God.”

(a) Identify the speaker and the listener in the above extract. Why does the speaker address the listener as ‘my son’?
(b) When does this conversation take place?
(c) What does the speaker mean by the expression, “Temple of the Living God”?

13. Answer any two the following questions in about 50-60 each. (3+3 = 6 marks)
(a) Why did the privates treat Corporal Turnbull as a hero-figure?
(b) The field and the cloud are lovers. How does the rain act as a messenger of mercy for them?
(c) Who was Jeanette? What was the cause of her death?

Long Reading Text – Novel (10 marks)

What was Gulliver’s initial reaction on learning about the Struldbruggs of Luggnagg? Why did he eventually wish not to become immortal? (Gulliver’s Travel, Part III) (5 marks)

Or

What was fishy about the story of a trout in a glass case in a village side inn the author and one of his friends went to? (Three Men in a Boat)

What idea do you form about the men and women of Laputa? (Gulliver’s Travel, Part III) (5 marks)

Or

What opinion do you form of the J’s character from your reading of the novel “Three Men in a Boat”? 

www.edurite.com
VALUE BASED QUESTION

QUESTION:

“The convict is the product of the society he lived in, both, in terms of the suffering that led him to steal one loaf of bread, as well as the excessive sentence he received as punishment for his “crime”. He was imprisoned for stealing money to buy food for his sick wife, this filled him with despair, hopelessness, bitterness and anger at the injustice of it all.”

Do you think justice was meted out to the convict? If Yes/ No, give reasons. If you were in place of the judge what steps would you have taken to reform the convict and why? Give reasons. What values would you focus on?